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SATURDAY 1<sup>ST</sup> AND SUNDAY 2<sup>ND</sup> OCTOBER

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PRESS RELEASE

02/10/2022

## PRIX DE L'OPÉRA LONGINES

PARISLONGCHAMP – Dimanche 2 octobre

### Place du Carrousel lights up the Prix de l'Opéra

The French filly Place du Carrousel literally flew home in the final stages of the Prix de l'Opéra Longines, a Group 1 race often considered as being the Arc de Triomphe for the fillies and mares' division. The representative of the Qatari stable Al Shaqab Racing, trained at Chantilly by André Fabre, showed her liking for testing ground, as the rains had considerably eased the ground at the ParisLongchamp track. She mastered the British filly, Nashwa, the winner of the Prix de Diane Longines in the spring under the lady jockey Hollie Doyle, whereas the Irish raider, Above the Curve, the winner of the St Mark's Basilica Coolmore Prix Saint-Alary in May, was third.

This is marked the first prestigious win for Place du Carrousel, who finished out of the numbers in the Prix de Diane Longines, having previously taken second in the St Mark's Basilica Coolmore Prix Saint-Alary.

#### The technical result

##### PRIX DE L'OPÉRA LONGINES

Group 1 – 3-y-olds and upwards fillies & mares - 2.000 metres (10f) - 500.000 €

1st PLACE DU CARROUSEL

Jockey: Mickaël Barzalona - Trainer: André Fabre

2nd NASHWA

Jockey: Hollie Doyle – Trainer(s): John and Thady Gosden

3rd ABOVE THE CURVE

Jockey: Ryan Moore - Trainer: Joseph O'Brien

#### WHAT CONNECTIONS SAID:

**Rupert Pritchard-Gordon (the racing manager of Al Shaqab Racing, the owner of Place du Carrousel, 1st) - Chantilly (Oise region)**

*« André Fabre has done a magnificent job with the filly. He told me that she needed a break after the Prix de Diane Longines, as the filly had a hard race that day. He was worried because she hadn't had a prep race before Prix de l'Opéra Longines. That's why we went to*

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*Compiègne for a public gallop. It did her good. She's a tough filly. She got some good cover during the race, and displayed neat powers of acceleration. Well done to everyone. To see these colours win on Qatar Prix de l'Arc de Triomphe day is very important. »*

**Mickaël Barzalona (the jockey of Place du Carrousel, 1st)**

*« We had a good race. They went off fast from the gates, but I managed to hold a good position on my filly. She did backpedal a bit during the race but that enabled her to get a breather. She didn't expend any unnecessary energy in this ground, and my filly came with a steady run. Once she swung around Rumi, she finished with great gusto. »*

**John Gosden (the trainer of Nashwa, 2nd) – trained in Britain.**

*« She ran very well. Given her draw, it was not an easy task. She had to make her effort quite early on. Furthermore, the very soft ground did not help her. We have no idea where she will go next. It's hard to get beaten, but she ran a good race. »*

**Joseph O'Brien (the trainer of Above the Curve, 3rd) – trained in Ireland**

*« Above the Curve ran a good race on this ground. I'm proud of her as she was keeping very good company. »*

**Press Release**

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